

14

Malay design
Kedai Bikin

Three years after setting up their Kuala Lumpur-based design firm Studio Bikin, Malaysian designers Farah Azizan and Adela Askandar rolled out their retail arm Kedai Bikin in 2013. Highlights include its Shell chairs, the rattan-woven Mr Gould chair and its signature Granddaddy Lounger. "We don't subscribe to a particular 'aesthetic'," says Askandar. "We just respond to the context that we are given." — JJT studiobikin.com



15

Tripolina
folding chair
Segno Italiano

First conceived by inventor Joseph Fenby in the 19th century for British army officers, the Tripolina folding chair gained new fame in the 1930s in Italy, where expats in colonial Libya found it useful in the desert. Today it has been given a new lease

of life by Milan design brand Segno Italiano. "This is a slightly more modern version of this iconic chair," says Segno Italiano co-founder Domenico Rocca.

Built in Italy's Udine chair district in the northeast of the country, it has an ash frame and seat cover in cotton canvas or vegetable-tanned leather. — IC segnoitaliano.it

16

Fliegenbein
SL lamp
Kalmar

The Fliegenbein floor lamp was first designed by Julius T Kalmar in 1957. Now Kalmar Werkstätten, known for its recreations of Kalmar's historic designs, has given it a second lease of life. "I'd seen the lamp on one of my first trips to Kalmar's Vienna headquarters," says Kalmar's creative director at large Garth Roberts. "I was taken aback by the odd geometry and couldn't decide whether it made me feel comfortable or uneasy. This uncertainty led me to attempt a re-edit." — MSS werkstaetten.kalmarlighting.com

